

Irene Georgia Tsatsos  
Artist, Writer, Curator, Educator  
studiotatsoulia@gmail.com

*I am a multi-media artist, a visual-arts professional, and an educator who is interested in social spaces and cultural/political reflections that are outcomes of diverse art practices, as well as the circumstances that affect the funding, production of, and access to art. Working across textiles, drawing, clay, writing, and spatial engagement, I explore how art can hold the unseen and tend to the relational. Informed by the Latin curare – to care for – my artistic and curatorial work act as a form of stewardship: attentive, embodied, and responsive. Across three decades, I have cultivated a deeply situated practice shaped by daily ritual, collective inquiry, and a commitment to creating spaces that remember, reclaim, and repair. I believe art should be made accessible to all and have developed a career based on that premise.*

## SELECTED WORK EXPERIENCE

### Artist, [Studio Tsatsoulia](#), Kagel Canyon, CA

Since March 2005

### Principal, Irene Georgia Tsatsos Independent, Los Angeles

Since March 2005

Advisory, curatorial, editorial, and management services and solutions within the field of contemporary visual art. Practice includes consulting related to exhibitions, publications, engagement, and not-for-profit institutional development.

### Director of Exhibition Programs/Chief Curator, Armory Center for the Arts, Pasadena, CA

October 2010 through June 2023

Developed and oversaw curatorial agenda at 40-year-old not-for-profit community-based contemporary art center. Managed content of 4000sf galleries inside the Armory's 26,000 square-foot facility and presented exhibitions and events at off-site venues throughout Pasadena and LA County.

### Director/Curator, Los Angeles Contemporary Exhibitions, Los Angeles

October 1997 through February 2005

Responsible for strategic planning, curatorial vision, and day-to-day management of contemporary visual arts organization founded by artists in 1979. Managed an operating budget of \$500,000 and a staff of twelve. Developed organization's vision, articulated its purpose, devised strategies to meet its objectives, and encouraged wider investment in its mission. Interfaced with and cultivated board of ten members, five standing committees, and various ad hoc and subcommittees.

### Biennial Coordinator, The Whitney Museum of American Art, New York

June 1996 through August 1997

Researched artists and artworks in the 1997 Biennial Exhibition, oversaw all aspects of installation of artworks by over 110 artists, and managed \$600,000 project budget. Developed contracts for the commission of new works. Coordinated efforts with multiple museum

departments, including Security, Registrar, Publications, Exhibition, Film/Video, and Development.

## SELECTED EXHIBITIONS, RESIDENCIES, PRESENTATIONS, HONORS, AND AFFILIATIONS

- 2026 Work-Trade Residency, [High Desert Test Sites](#), A-Z West, Joshua Tree, CA  
*A Stitch and Glitch in Time*, Cal State Northridge, CA (group exhibition)  
*Echo/Hχώ: A Performance of the Known Photographic Documentation of*  
*Aveugle Voix (1975) by Theresa Hak Kyung Cha*, Cal State Northridge, CA  
(solo performance)
- 2025-26 [Journal Journal](#), online publication about journals (artist pages)  
[An Apple a Day](#), member of collective exploring the connection between  
repairing objects and spaces, and caring for ourselves and others
- 2025 [Intertwine](#), with Vita Kari, Kim Schoenstadt, Julie Spielman,  
Jemima Wyman, and Alexis Zoto; Aandrea Stang, curator, Cal State  
Dominguez Hills, Carson, CA (group exhibition)  
[Rim of the World Road Concert](#), Crestline, CA (group exhibition)  
[“Generations in Dialogue: Friendship & Mentorship,”](#) panel discussion,  
Feminist Center for Creative Work, Los Angeles.  
Work-Trade Residency, [High Desert Test Sites](#), A-Z West, Joshua Tree, CA  
“From the Ground Up: Nurturing Diversity in Hostile Environments,” panel  
presenter, “Containers of a World to Come: Seeds and Global  
Contemporary Art,” College Art Association 113<sup>th</sup> Annual Conference.
- 2023 [Let’s Play: 5th Annual Community Quilt](#), The Greenhouse Project, Santa Cruz, CA,  
traveled to Crisis Club, Oakland, CA (group exhibition)
- 2021 *Community Quilting Bee: 5-year retrospective*, Fullerspeedshop, Providence, RI
- 2020 Graduation presenter, [“20 Video Messages from Distinguished CalArtians,”](#)  
California Institute of the Arts.
- 2018 Curators Award (with Rebecca McGrew, Pomona Art Museum), Fellows of  
Contemporary Art, for *Alison Saar: Of Aether and Earthe* at Armory Center  
for the Arts and Pomona College Museum of Art (2020).
- 2016 Joong Boo Residency, Chicago.
- 2016-2015 Curatorial Committee Member, [Current:LA/Water](#), City of Los Angeles inaugural  
public art biennial.
- 2014 Delegate, National Leadership Institute, National Association of Media Arts  
Organizations.  
MARNSalon, guest curator, Milwaukee Artist Resource Network, Milwaukee, WI.
- 2009 Recipient, Charitable Lead Trust CalArts Scholarship, California Institute of the  
Arts, Valencia.
- 2003 Winner, *Print Magazine* Design Award for exhibition catalogue for *Fair Exchange*,  
Millard Sheets Gallery, Pomona, California.  
Arts Leadership Initiative, Executive Leadership Group, Los Angeles County Arts  
Commission, Los Angeles.
- 2002 Curators Award, Fellows of Contemporary Art, *Michael Brewster, See Hear Now:*  
*A Sonic Drawing and Five Acoustic Sculptures* at Los Angeles Contemporary  
Exhibitions

Best in Category, American Institute of Graphic Arts, Made in California, for exhibition catalogue for *Michael Brewster, See Hear Now: A Sonic Drawing and Five Acoustic Sculptures*.

1987 to 1990 School of the Art Institute of Chicago, Hyde Park Art Center, Robbin Lockett Gallery, Randolph Street Gallery, Club Lower Links (group exhibitions/events, all in Chicago).

1986-1988 Merit Scholarship, School of the Art Institute of Chicago.

## ARTWORKS IN PUBLIC COLLECTIONS

Getty Research Institute

Joan Flasch Artists' Book Collection and Archives, School of the Art Institute of Chicago

Los Angeles Contemporary Archive

## SELECTED TEACHING EXPERIENCE

2025 University of California Los Angeles, World Arts and Culture/Dance, Lecturer.

2016-2020 Center for the Management of Creative Industries, Sotheby's Institute of Art, Claremont Graduate University, Faculty.

2013-2014 University of Southern California Roski School of Art, University of Southern California, Instructor.

2009-2010 My Friend's Place, Los Angeles, Instructor.

2008 California Institute of the Arts, Instructor.

## SELECTED CURATORIAL PROJECTS

(project curator unless otherwise noted)

### 18<sup>th</sup> Street Arts Center

2024 *Karla Diaz: Wait 'til Your Mother Gets Home*

### Mandeville Art Gallery, University of California San Diego

2025 [\*I am sending you love from the future\*](#), Curatorial Advisor

### Armory Center for the Arts

2024 [\*From the Ground Up: Nurturing Diversity in Hostile Environments\*](#) (publication)

2021 [\*Alison Saar: Of Aether and Earthe\*](#) (publication) (Rebecca McGrew, co-curator)

2020 [\*Tanya Aquino: Borderlands Within/La Frontera Adentro\*](#)

2019 [\*Sara Kathryn Arledge: Serene for the Moment\*](#) (publication)

[\*Sandra de la Loza: Mi Casa Es Su Casa\*](#)

2018 [\*Diane Christensen and Jeanne Dunning: Birth Death Breath\*](#)

[\*Jennifer Moon: A Breach in the Realm of Beliefs\*](#)

[\*Laub: the act of dying upon one's self and other remnants of a rebirth\*](#)

2017 [\*Below the Underground: Renegade Art and Action in 1990s Mexico\*](#) (publication)

*The Social Body, Performed: Feminist Art and Action of Mexico* (performance festival)

[\*Slanguage Residency at La Casita\*](#)

[\*Down and to the Left: Reflections on Mexico in the NAFTA Era\*](#) (Daniela Lieja, co-curator)

[\*Giacomo Castagnola: Common Trades, Urban Metabolism of Knowledge, L.A. Version\*](#)

[\*Between Words and Silence: The Work of Translation\*](#) (Daniela Lieja, co-curator)

- 2016 [Jessie Homer French: Mapestries](#)  
[Carmen Argote: Workbook/Notebook](#)  
[themodelingagency: tektite –reflux](#)  
[Los Angeles Poverty Department: What Fuels Development?](#)
- 2015 [Martin Kersels: Tossing a Friend \(Melinda\) \(1, 2, 3\)](#)  
[Faith Wilding: Fearful Symmetries](#) (exhibition manager; organized by Shannon Stratton for Three Walls, Chicago)  
[Parlor at the Armory: The World that Begins Where Our Skin Ends](#) (project manager; multi-artist residency organized by Women’s Center for Creative Work)  
[After Victor Papanek: The Future is Not What it Used to Be](#) (project manager; organized by Jeff Cain)  
[Mónica Mayer and Victor Lerma: Pinto mi Raya](#) (brochure)  
[The Making of Personal Theory: Mysticism and Metaphysics in the Work of Sara Kathryn Arledge, Charles Irvin, and Jim Shaw](#) (publication)
- 2014 [The Fifth Wall: Tom Friedman, Evan Holloway, Farrah Karapetian, Alice Könitz, Marco Rios, Corinna Schnitt, Artur Zmijewski](#) (brochure)  
[Big City Forum: City of Hope, City of Resistance: Research and Actions at the Urban Level](#) (residency; catalogue)  
[Caught Looking: Simone Gad, Tracy Nakayama, Ruby Neri, Lauralee Pope, Mary Weatherford](#) (brochure)
- 2013 [A Far Country: Gaman Birds of Masato Wayne Sumida](#) (brochure)  
[The Armory Show and Tell](#), group exhibition (brochure)  
[Connie Samaras: Tales of Tomorrow](#) (catalogue)  
[Contested Destination](#), group exhibition
- 2012 [Chris Burden: Small Skyscraper](#), off-site installation  
[Connie Samaras: Surface Events](#), off-site installation (brochure)  
[Facing the Sublime in Water, CA](#), group exhibition (catalogue)  
[Water & Power at Roadside Attraction](#), group exhibition (brochure)  
[David Askevold: Once Upon a Time in the East](#) (project manager; organized by David Diviney for the Art Gallery of Nova Scotia) (catalogue)  
[Richard Jackson: Accidents in Abstract Painting](#) (catalogue)  
[Dawn Kasper: Music for Hoarders](#) (brochure)  
[Nicholas Grider: Please Please Please](#) (brochure)
- 2011 [Jorge Pardo: Untitled \(One Colorado, Pasadena\)](#) off-site installation  
[Speaking in Tongues: Wallace Berman and Robert Heinecken, 1961-1976](#) (project manager; curators, Claudia Bohn-Spector and Sam Mellon)  
[Artist Curated Projects: My head is falling out so I'm standing on my stomach](#)  
[Katie Grinnan: Attempts to Stand on Shifting Currents](#) (brochure)  
[Kelly Marie Martin: Bike It! Portraits of My Bicipandilla](#)  
[Over and Over: New and Recent Video by Pascual Sisto](#) (brochure)  
[Scoli Acosta: Rippling, An Earnest Moiré Effect](#) (brochure)  
[Sympathetic Magic: Video Myths and Rituals](#) (group exhibition project manager; curator, Catherine Taft) (brochure)

#### Independent Curatorial Activities (2006-2008)

- 2008 [The Whole World Is Watching](#), group exhibition, Glendale College Art Gallery, Glendale, California (brochure)
- 2007 *Accidentally on Purpose*, three-weekend performance series, Farmlab, Los Angeles  
*Failure. Terrible. Ridiculous. Wonderful.*, group exhibition (collaboratively organized with Robby Herbst and Nicole Antebi), Park Projects, Los Angeles (brochure)
- 2006 *Fair Trade* (one of six North American participants awarded an opportunity to develop a site-specific public-art project within Los Angeles area), produced by Outpost for Contemporary Art, Highland Park (Los Angeles), California.  
*Fair Exchange*, Millard Sheets Gallery, Pomona, California (catalogue, winner of *Print Magazine* Design Award)

**Los Angeles Contemporary Exhibitions (1998-2006)**

- 2006 *Civic Matters* (two-week residency/discursive project between LA/Swedish artists, collaboratively organized with Brett Littman, Veronica Wiman, and Zandra Ahl)
- 2005 *Joe Sola: Taking A Bullet* (catalogue)  
*Minded Swarm* (collaborative installation by Kathleen Johnson, Halsey Rodman, Andy Alexander, and Jennifer Lane)  
*Old News* (project manager; group exhibition curator Jacob Fabricius) (brochure)  
*Marking Time* (project manager; group exhibition curator Glenn Phillips in collaboration with the Getty Research Institute) (brochure)  
*A Walk to Remember* (project manager; group exhibition curator Jens Hoffmann) (catalogue)
- 2004 Miguel Angel Rios, *A Morir ('til Death)* (project manager; exhibition curator Lauri Firstenberg)  
*Yvonne Rainer: Radical Juxtapositions, 1961-2002* (project manager; exhibition curator Sid Sachs, Rosenwold-Wolf Gallery, University of the Arts, Philadelphia)  
Beat Streuli, *Los Angeles*  
Stephanie Taylor, *East Yard* (brochure)
- 2003 [Kerry Tribe, Florida](#) (brochure)  
[Christophe Büchel](#) (project manager; exhibition curator Julie Deamer Shirley Morales)  
[Chris Burden, Small Skyscraper](#) (organized with Julie Deamer)  
Maria Elena Gonzalez, *Magic Carpet/Home*, outdoor sculpture  
*The Rebirth of Wonder*, performance and video series
- 2002 [Rebecca Carter, Beacon](#) (brochure)  
[Alice Könitz, Beautiful Ornaments as Shadows, Crashed Down and a Video of Flickering Light in a 70's Office Tower](#) (brochure)  
[Ruby Neri, New Sculpture](#) (brochure)  
[William Leavitt, The Radio](#), staged reading  
[Däs Spyder-Man](#), group exhibition  
[Democracy When?!: Activist Strategizing in Los Angeles](#) (project manager; exhibition curator Tone O. Nielsen) (catalogue)  
Michael Brewster, *See Hear Now: A Sonic Drawing and Five Acoustic Sculptures* (catalogue)  
Sarah Seager, *188 loose elements things like pure sound associations improvisational jazz free form where in principal everything is equal the id and the superego super system*

- 2001 David Askevold, *New Pictures and Older Videos* (brochure)  
Mari Eastman, *Hello, Goodbye* (brochure)  
Claude Collins-Stracensky, *Exploded Drawings* (brochure)  
D'Ette Nogle, *How Deep Is Your Love?*  
Leslie Wilkes, *Smoother*  
Sebastian Clough, *Inquest Radio Remodel*  
Mindy Shapero, *Not Really Here*  
Daniel Marlos, *Timeline*  
Kenny Scharf, *Hollywood Stars*
- 2000 Laura Parnes and Sue deBeer, *Heidi 2: The Unauthorized Sequel*  
[Matt Mullican, The Corner's Corner](#)  
Nicholas Lowie and Sheridan Lowrey, *Careless Exhibition of Twentieth Century Product Design/Poetic Installation of Works by Constantin Brancusi, Ann Hamilton, Bertrand Lavier, Sherrie Levine and Haim Steinbach*
- 1999 Amy Adler, *Amy Adler Curates Joni Mitchell*  
Joe Scanlan, *Product No. 2*  
Spandau Parks  
Michelle Lopez, *The Untitled Thumb and Drape Project* (brochure)  
Scott Reeder  
Diana Thater and T. Kelly Mason, *The future that almost wasn't*, sound/video interactive installation (presented in collaboration with Green Galactic)  
Miranda Lichtenstein  
Hendrika Sonnenberg and Chris Hanson (brochure)  
Germaine Koh
- 1998 Peter Friedl and Olav Westphalen, *Gummi TV*  
Holland International, *Dutch Design Dead*, group exhibition

### **Whitney Museum of American Art**

- 1997 1997 *Biennial* (exhibition coordinator, exhibition curators Lisa Phillips and Louise Neri) (catalogue)

### **SELECTED BIBLIOGRAPHY**

- "I am sending you love from the future," Mandeville Art Gallery, University of California San Diego, brochure text accompanying exhibition of the same name, 2025
- "Time Spiral," published in *From the Ground Up: Nurturing Diversity in Hostile Environments* (Irene Georgia Tsatsos, editor), Armory Press, 2024
- "Chris Kallmyer and New Weather Station: Let it Rain," "Lucky Dragons: Spreading Ground and Δ (Delta)," "Teresa Margolles: La Sombra (The Shade)," published in *Current: LA Water*, City of Los Angeles, Department of Cultural Affairs, 2023
- "Introspection: A Conversation about the Life and Work of Sara Kathryn Arledge," published in *Sara Kathryn Arledge: Serene for the Moment* (Irene Georgia Tsatsos, editor), Armory Press, 2020
- "Time Transfigured: The Paintings of Sara Kathryn Arledge," published in *Sara Kathryn Arledge: Serene for the Moment* (Irene Georgia Tsatsos, editor), Armory Press, 2020
- "Between What We See: Alison Saar and Irene Tsatsos in Conversation," published in *Alison Saar: Of Aether and Earthe* (Rebecca McGrew and Irene Tsatsos, editors), Benton

- Museum of Art, 2020
- "Aesthetic Experiments and Social Agents," published in *Below the Underground: Renegade Art and Action in 1990s Mexico* (Irene Tsatsos, editor), Armory Press, 2019
- "Something Useful: A Reflection on Highland Art Agents and the Events Comprised in the Pacific Standard Time Performance and Public Art Festival of 2012," *Double Issue* (editor), Armory Press, 2017
- "From the Center," *A Feminist Organization's Handbook*, Women's Center for Creative Work, 2017
- "Doing Something While Doing Nothing: Selected Works by Chris Hanson and Hendrika Sonnenberg, 1989-2000), *Chris Hanson and Hendrika Sonnenberg: The Way Things Are*, Art Gallery of Nova Scotia, 2013
- The Armory Show and Tell*, Armory Center for the Arts, Pasadena, 2013
- "What's in Front of You is the Hardest Thing to See," *Connie Samaras: Tales of Tomorrow*, Armory Center for the Arts, Pasadena, 2013
- "Can't Swallow It, Can't Spit it Out," *Facing the Sublime in Water, CA*, Armory Center for the Arts, Pasadena, CA, 2013
- Art Throughout Pasadena*, Armory Center for the Arts, Pasadena, CA, 2012
- "Haunted Past: The Late Photographs of David Askevold," *David Askevold: Once Upon a Time in the East*, Art Gallery of Nova Scotia, Halifax, 2012
- "Interview with Richard Jackson," *Richard Jackson: Accidents in Abstract Painting*, the Armory, Armory Center for the Arts, Pasadena, 2012
- "Haunted Houses," *Dawn Kasper: Music for Hoarders*, Armory Center for the Arts, Pasadena, 2012
- "Home is Where," *Nicholas Grider: Please Please Please*, Armory Center for the Arts, Pasadena, 2012
- "Performing among Us: Ritual and Witness," *Pacific Standard Time: Los Angeles Art 1945-1980*, The Getty Research Institute and the J. Paul Getty Museum, 2011
- Katie Grinnan: Attempts to Stand on Shifting Currents* (brochure), 2011
- Over and Over: New and Recent Video by Pascual Sisto* (brochure), 2011
- Scoli Acosta: Rippling, An Earnest Moiré Effect* (brochure), 2011
- <http://performingpublicspace.org/irene-tsatsos>, Performing Public Space, 2011
- "What Now?," *Playing by the Rules: Alternative Thinking in Alternative Spaces*, Apexart, New York, spring 2010
- author and production editor, *Common Threads, Shared Spaces*, California Community Foundation, spring 2009
- guest editor, *APT Insight*, vol. 4, autumn 2008
- "1 Image 1 Minute," *X-tra*, Vol. 11, No. 1, autumn 2008, p. 54
- "What Do Curators Want?," podcast series produced by Side Street Projects, Pasadena, California, autumn 2008
- "Once and Ever Alive," exhibition catalogue essay on the work of Las Animistas, 18<sup>th</sup> Street Arts Complex, Santa Monica, California, summer 2008
- Untitled entries on David Askevold, Enid Baxter Blader, Jeff Cain, and Sam Green, exhibition publication, *California Video*, Getty Research Institute at the Getty Museum, Los Angeles, California, March 2008
- "Managing Uncertainty," exhibition catalogue essay on the work of Corinna Schnitt, Edith Russ Center for Media Studies, Oldenburg, Germany, autumn 2007

- "Irene Tsatsos Reading Lee Lozano" from "A Revisitation of the Art Workers Coalition 1969 Open Hearing" by Kirsten Forkert, *Journal of Aesthetics and Protest*, Issue 5, summer 2006
- "The Shock of the New," exhibition catalogue essay, *Fair Exchange*, Millard Sheets Gallery, Pomona, California, September 2006
- "The Heart of the Matter," essay, *Carol Cole: The Bubble Blower*, Two Star Books, Paris, autumn 2005
- "Keep In It Real," exhibition catalogue essay, *Joe Sola: Taking A Bullet*, Los Angeles Contemporary Exhibitions, autumn 2005
- "Wait and See," exhibition brochure essay, *Kerry Tribe: Florida*, Los Angeles Contemporary Exhibitions, spring 2005
- "Dear Reader," exhibition catalogue essay in *The New Collusion*, Contemporary Arts Council, Chicago, 2004
- "Face Off: Irene Tsatsos and Courtney Fink," interview, *Stretcher.org*, 2004
- "Young Americans," article, *Afterall*, Issue 07, 2003, p. 80
- "Full Speed," exhibition brochure essay, *Rebecca Carter: Beacon*, Los Angeles Contemporary Exhibitions, spring 2003
- "The Elements of Style," exhibition brochure essay, *Ruby Neri: New Sculpture*, Los Angeles Contemporary Exhibitions, spring 2003
- "Go Ask Alice," exhibition brochure essay, *Alice Könitz: Beautiful Ornaments as Shadows, Crashed Down and a Video of Flickering Light in a 70's Office Tower*, Los Angeles Contemporary Exhibitions, spring 2003
- "Cityscape," article, *Flash Art*, Nov-Dec 2002, p. 54
- "Alternatives: Afterword," exhibition catalogue essay, *Democracy When? Activist Strategizing in Los Angeles*, Los Angeles Contemporary Exhibitions, spring 2002
- "Picturing the Sound," exhibition catalogue essay, *Michael Brewster: See Hear Now*, Los Angeles Contemporary Exhibitions, spring 2002
- "Anne Walsh Talks With Irene Tsatsos," interview, *X-Tra*, summer 1998

#### **SELECTED LECTURES, PANELS, JURIES, and MENTORSHIPS**

- 2026 Blue Roof Studio, Los Angeles, mentor.
- 2025 Pasadena City College, Ceramics Department juror.  
"Generations in Dialogue: Friendship & Mentorship," panel discussion and speed-"dating" event, Feminist Center for Creative Work, Los Angeles.
- 2025 "The Point of the Line: A hypothetical exhibition proposal inspired by the work of Wen-Jen Deng" for the exhibition *Wen-Jen Deng: The Embedded Stitch – Contemporary Fiber Art from Taiwan*, Tenri Cultural Institute of New York.  
University of California San Diego, Curatorial Advisor, MFA Preview Exhibition.
- 2024 *Dream Talk* with Karla Diaz and George Bermudez, 18<sup>th</sup> Street Arts Center.  
Preparing a Professional Portfolio, PAiD Workshop, Los Angeles County Department of Arts and Culture.
- 2023 City of Santa Monica, Commissioned Artwork and Artist Residency, panelist.
- 2019 Nevada Arts Council, panelist.
- 2018 Pasadena Cultural Affairs, panelist.  
Please Disturb #MeToo, hosted by SVA Art Practice, College Art Association, speaker.
- 2017 National Endowment for the Arts, panelist.  
Pasadena Cultural Affairs Department, panelist.

- 2016 The Getty Leadership Institute, NextGen, program provider.  
Kenneth Rainin Foundation: *Open Spaces*, San Francisco, juror.  
Fellows of Contemporary Art, Los Angeles, juror.  
Chelsea International Fine Art Competition, juror.  
The Artist First, Los Angeles, curatorial advisor.
- 2015-2016  
*Current LA*, City of Los Angeles Public Art Biennial Los Angeles, co-curator. (Publication)
- 2015 California Institute of the Arts, visiting critic.  
California Community Foundation, juror.
- 2014 Lorser Feitelson and Helen Lunderberg Feitelson Arts Fellowship, Los Angeles, juror.  
Roski School of Art, University of Southern California, reader.  
California Institute of the Arts, visiting critic.
- 2013 California Institute of the Arts, visiting critic.
- 2012 Mary L. Nohl Individual Artist Fellowship Program, Milwaukee, WI, juror.  
California Institute of the Arts, visiting critic.
- 2011 California Institute of the Arts, visiting critic.
- 2010 California Institute of the Arts, Valencia, "Marxims and Anarchisms," Teaching Assistant, taught by Professor Matt McGarvey.  
My Friend's Place, Los Angeles, Instructor (writing).  
Elsewhere, Greensboro, North Carolina, "Appearing Artist" residency NEA fellowship, committee member.
- 2009 California Institute of the Arts, Valencia, "Modernism," Teaching Assistant, class taught by Professor Margo Bistis.  
Writing Instructor, My Friend's Place, Los Angeles.
- 2008 University of Southern California, Los Angeles, guest lecturer.
- 2007 California Institute of the Arts, Valencia, guest advisor.  
Southern California Institute for Architecture, Los Angeles, guest advisor.
- 2006 California Institute of the Arts, Valencia, guest advisor.  
University IAUUV, Venice, Italy, guest advisor.  
Los Angeles County Arts Commission, Organizational Grant Program, peer reviewer.
- 2005 City of Los Angeles, Individual Artist Grants, panelist.
- 2004 Art Center College of Design, Pasadena, California, guest lecturer.
- 2003 Otis College of Art and Design, Los Angeles, guest lecturer.  
Woodbury University, Los Angeles, undergraduate critiques.  
Getty Center, Multicultural Internship Program, panelist.  
California Institute of the Arts, Valencia, California, guest lecturer.  
California Institute of the Arts, Valencia, California, guest lecturer.  
Warhol Initiative, Miami, "What now? What next?", guest speaker and panelist.  
Metropolitan Transit Authority, Los Angeles, juror.
- 2002 Getty Center, Multicultural Internship Program, guest speaker.
- 1999 Altoids Collection, New York, juror.  
Creative Capital, New York, juror.  
Nova Scotia College of Art and Design, guest lecturer.
- 1999 University of California/Los Angeles, guest lecturer.  
Getty Center, Multicultural Internship Program, guest speaker.
- 1998 Otis College of Art and Design, Los Angeles, juror, undergraduate thesis exhibition.

1997 – 2005 Numerous presentations on site at Los Angeles Contemporary Exhibitions to graduate and undergraduate students from colleges, universities, and art schools from the area, around the country, and abroad.

## **EDUCATION**

California Institute of the Arts, Valencia, California, M.A., Aesthetics & Politics, School of Critical Studies, 2010

School of the Art Institute of Chicago, B.F.A., emphasis on photography, video, performance art, and writing, 1989

Antioch College, Yellow Springs, OH, B.A., political theory, 1983

The New School for Social Research, New York, NY, political theory classes in 1984

The Art Students League, New York, NY, studio classes in 1984

## **SERVICE**

2025- Advisory Board, Upwell, Long Beach, CA

Curatorial Advisory Committee, Descanso Gardens, La Cañada Flintridge, CA

2024- Board member, Feminist Center for Creative Work, Los Angeles, CA

2021-2025 Board member, Children's Community School, Van Nuys, CA.

2016 to 2021 Founding board member, Women's Center for Creative Work (founding chair, 2016-2019).

2014-2024 Member, Project X Advisory Council, Project X Foundation for Art & Criticism, Los Angeles.

2017 to 2019 Volunteer, Sequoyah High School, Pasadena

2015 to 2017 Volunteer, Pasadena Waldorf High School

2009 to 2011 Member, Advisory Board, Outpost for Contemporary Art, Los Angeles.

2008 to 2011 Member, Downtown Art Advisory Committee, Community Redevelopment Agency of the City of Los Angeles.

2006 to 2012 Volunteer, Children's Community School, Van Nuys, CA.

2004 to 2008 Board of Advisors, Los Angeles Forum for Architecture and Urban Design.

1999 to 2004 Advisory Board, *Re-scripting the Story*, survey exhibition of Mary Beth Edelson.